

Andres R. Luz

Website - <http://andresluz.weebly.com>

Education

2022 D.M.A. in Composition, Minor in Music Theory

Hugh Hodgson School of Music, University of Georgia,
Composition: Adrian Childs, Emily Koh | Electronic music: Peter van Zandt Lane

Dissertation

“Compositional Innovations in Passacaglia/Chaconne Forms from the Late 19th to Early 21st Centuries and their Influence upon an Original Composition—*Bulosan: On American Democracy, Grand Passacaglia for Narrator and Wind Symphony*.” This dissertation provides analyses of innovative features in passacaglia/chaconne works by several prominent composers, utilized as points of inspiration for the original passacaglia composition. Advisor: Adrian Childs, Hugh Hodgson School of Music, University of Georgia

2016 M.M. in Composition - Conservatory of Music, University of Redlands,
Composition: Anthony Suter

2013 B.A. in Music, Magna cum laude - California State University, East Bay
Composition: Jeffrey Miller

1997 B.S. in Biological Sciences - University of California, Irvine

Teaching Experience and Academic Appointments

Visiting Assistant Professor of Music Theory and Electronics August 2018—April 2020
Conservatory of Music, University of Redlands

Music Theory III (Fall 2018, Fall 2019)
Music Theory IV (Spring 2019, Spring 2020)
Graduate Studies in Music Scholarship (Fall 2018)
Graduate Seminar in Tonal and Post-Tonal Theory (Spring 2019, Spring 2020)
Electronic Music Composition (Spring 2019)
Composition Studio Seminar (Fall 2019)
Renaissance Counterpoint (Spring 2020)
Introduction to Digital Media Theory (Fall 2019)
Music Appreciation (Fall 2019)

Graduate Teaching Assistant in Music Technology August 2020—May 2021
Hugh Hodgson School of Music, University of Georgia January 2018—May 2018

Introduction to Music Technology, two sections/term (Spring 2018, Fall 2020, Spring 2021)

Assistant Director, Dancz Center for New Music August 2016—December 2017
Hugh Hodgson School of Music, University of Georgia

Provided technology support/maintenance of Dancz Center for New Music
Assisted and delegated support for recitals, microphone setup, audio recording
Worked with various area experts to curate concerts and facilitate interdisciplinary events

Graduate Teaching Assistant

August 2014—April 2016

Conservatory of Music, University of Redlands

Music Theory I (TA Fall 2014)
Music Theory II (TA Spring 2015)
Music Theory III (TA Fall 2015)
Music Theory IV (TA Spring 2016)

Other Related Work

Secretary, Unequal Fifts Composer Collective

August 2023—Present

Greater Los Angeles Area, Anaheim, CA

Responsible for planning concerts, advertisements, organizational meetings

Vice-President, Student Composer's Association

January 2018—May 2018

Hugh Hodgson School of Music, University of Georgia

Organized weekly composition studio lectures, presentations, demonstrations
Coordinated outreach events to foster collaborative projects between studios

Orchestra Manager

January 2007—May 2008

Department of Music, City College of San Francisco, CA

Recruited musicians, developed orchestral resources, scores, and parts
Designed concert programs and advertisements
Conducted sectionals; organized student ensembles, recitals, and concerts

Music Department Lab Aide

September 2006—December 2006

Department of Music, City College of San Francisco, CA

Recruited musicians, developed orchestral resources, scores, and parts
Designed concert programs and advertisements
Organized concerts, recitals, and the formation of various chamber ensembles

Awards, Grants, and Fellowships

2024 California Humanities, Humanities for All Quick Grant, in partnership with the Friends of Echo Park Branch Library and the Carlos Bulosan Book Club, Los Angeles, CA

2023 American Prize for Social Justice-Related Compositions, College/University-Level Division, Second Place. *Bulosan: On American Democracy*

American Prize in Composition, College/University-Level Wind Ensemble Division, Winning composition. *Bulosan: On American Democracy*

Certificate of Recognition from the office of Los Angeles mayor Karen Bass for the composition of *Bulosan: On American Democracy*, awarded on the 21st Anniversary of the Historic Filipinotown Festival

#StopAAPIHate Campaign Award from the Asian-American Press Club of the United States (AAPCUS) for the composition of *Bulosan: On American Democracy*, awarded on the 21st Anniversary of the Historic Filipinotown Festival

Arts Orange County/California Arts Council, Individual Artist Fellowship Grant Award, Emerging Artist Fellow

- 2022** Voces Caelestium 8th Annual Charity Concert Call-for-Scores: Honorable Mention
Kyrie, Eleison for a cappella SATB choir (2015), August 2022
- Grant Award from Yerba Buena Center for the Arts/California Arts Council – Relief Fund for Artists and Cultural Practitioners
- Grant Award from ArtsConnection Network of San Bernardino, CA for the composition of *Bulosan: On American Democracy*
- Ablaze Records: Wind Orchestra Masters 2022 International Call-for-Works: Winning Composition. *Bulosan: On American Democracy*
- Red Jasper Award: 2022 Finalist – *Enigmatic Improvisation* for solo flute and electronics
- 2021** Society of Composers, Inc. (SCI) Region IV Mixtape: Finalist – *Quintet for Brass*
- Andrew White, baritone voice, Call for Scores: Selected work – *Inner Voice/Inner Chaos* for baritone voice and fixed media
- Score Publication in Volume 61 of the Society of Composers, Inc. *Journal of Musical Scores: Quintet for Brass*
- 2018** Edwin Gershefski Composition Scholarship: *Quintet for Brass* (2019), movements 1 & 3. Awarded by Phi Mu Alpha Sinfonia at UGA
- 2017** Redlands Community Orchestra Composition Project: Finalist – *[Micro/Industrious]* for chamber orchestra
- 2016** University of Georgia Grad. Assistantship, Dancz Center for New Music, Assistant Director
 Pi Kappa Lambda National Music Honor Society, Sigma Chapter, Univ. of Redlands
 Sigma Alpha Iota Music Fraternity, Sigma Eta Chapter—Composer of the Year Award
- 2015** MAN Trio Call for Scores: Selected work - *Bagatelle for Two Flutes and Piano*
- 2014** University of Redlands Music Department Graduate Assistantship
- 2010** Music Department Scholarship, California State University, East Bay
- 2009** Gordon Getty Scholarship, California State University, East Bay

Discography

- 2024** *Bulosan: On American Democracy for Narrator, Wind Symphony, and Fixed Media* (2023)
 Wind Symphony of the College-Conservatory of the University of Cincinnati,
 Kevin Holzman, conductor; Ablaze Records—Wind Orchestra Masters Series, Volume 1
 Expected Spring/Summer 2024
- Premonitions, Landscape at Twilight*, fixed media (2017)
 MUSLAB-Cero Records PLANETA COMPLEJO, Volume 4
- 2023** *Capriccios #1 and #2*, fixed media audio + video (2023)
 Bandcamp; Unequal Fifths Collective (U5C) Compilation Album

Activities and Training

- 2024** Project manager of online Micro-Symposium for California Youth and General Audiences--*Bulosan: On American Democracy – A Hybrid Arts and Humanities Project Based on Carlos Bulosan's Thoughts on American Democracy*, broadcasted January 20 and 26, 2024.
- 2023** Foundations of Analog Video on Breadboard—Tim Caldwell, instructor; Polyphase Portal
Filmcraft Workshop—Sabrina Ghidossi, instructor; Dogbotic, LLC
Fabrication of LoFi Future's VGA Converter Feedback Generator—Documentation by LoFi Future
Fabrication of Error Instruments' Data Synth Zilfer—Error Instruments documentation
Fabrication of Error Instruments' Cloudbusting Organic synthesizer—Error Instruments documentation
Fabrication of Gieskes' HSS2020 synthesizer—Gijs Gieskes documentation
Fabrication of Gieskes' Schele-mixer (video)—Gijs Gieskes documentation
Orchestration Webinar: Tricks of the Trade—Melinda Wagner, American Composers Orchestra
- 2022** Society of Composers, Inc. Undergraduate Composition Mentoring Program, Adjudicator
Fabrication of Altura MKII MIDI Theremin—Zeppelin Design Labs documentation
Fabrication of Modal MIDI Keyboards—John Park, Adafruit Industries documentation
Graphic Notation Workshop—Michel Soto, instructor
Plant Bioacoustics/Data Sonification Workshop—Michel Soto, instructor
Atlanta Symphony Orchestra Masterclass and Orchestra Reading Session—Robert Spano, conductor, [*Micro/Industrious*] for Chamber Orchestra; Atlanta, Georgia
- 2021** University of Georgia Botanical Gardens Soundwalk Project, January 2021-April 2021
Recipient of Idea Lab Mini Grant by UGA Affiliate, Ideas for Creative Exploration (ICE)
- 2020** DIY Synthesizers Workshop—Kirk Pearson, instructor; Dogbotic, LLC
You(th) Can Compose Online Composition Workshop for middle school students — Electronic music composition instructor
Music Technology Pedagogy Summit – Florence J. Gilmore School of Music, Westminster College, Salt Lake City, UT
- 2019** WUGA (National Public Radio, Athens, GA) "Out of the Box" new music radio program (pilot episode) featurette of *Quintet for Winds*, movement 1, May 21, 2019
Micah 6:8 for SATB choir with optional organ accompaniment (2019) commission by Chancel Choir of Young Harris Memorial United Methodist Church—Jennifer LaRue, conductor
- 2018** Recording/Technical Support for Rachel Eve Holmes Dissertation Project: *The Passion of Jehanne: The Girl Called Joan*
Music and Art Research Symposium presentation on The Use of Acousmatic Music and Digital Signal Processing in the Portrayal of Surrealist Art; University of Georgia, Athens
- 2017** Score engraving work for *Leonard Bernstein and the Language of Jazz* by Katherine Baber, University of Illinois Press
- 2016** SPLICE Institute for Electroacoustic Music, Western Michigan University, Kalamazoo, MI

- Max 7 Workshop, Charlotte New Music Festival
- Introduction to Ableton Live course by Berklee College of Music/Coursera
- 2015** Private study, electro-acoustic music composition—Ian Dicke, instructor, Feb. 2015–Aug. 2016
- Summer Composition Intensive, St. Mary's College, South Bend, Indiana
Master classes with Zae Munn, Paul Salerni, Hannah Lash, and P.Q. Phan
- Course study on digital audio workstations, sound recording, microphone technique, University of Redlands
- 2014** Associate Producer for *Steel Hammer* album by Julia Wolfe & Bang on a Can All-Stars with Trio Mediaeval, Cantaloupe Music (CA21099)
- 2013** Volunteer, Center of New Music, San Francisco, CA, June 2013–June 2014
- 2012** De Anza College Chamber Orchestra, Cupertino, CA—Oboe 2, Recruiter, September 2012–March 2014
- 2008** Music Ministry, St. Thomas More Church, San Francisco, CA, March 2008–June 2014
- North Peninsula Wind and Percussion Ensemble, Serramonte Center, Daly City, CA, Oboe II
- 2006** Oboe/English Horn Private Study—Deb Shidler, Instructor, September 2009–December 2011
Kathy Conner, Instructor, April 2006–August 2009

Skills

Proficient with Sibelius, MuseScore, Pro Tools, Ableton Live, Max for Live, iMovie, Final Cut Pro, Audacity, Native Instruments Kontakt, VCV Rack, Logic Pro, Garage Band, Arduino IDE, CircuitPython, MS Word, Excel, Powerpoint, Clipchamp, OBS Video Capture, TouchDesigner, Max/MSP 8, Lumen Video Synthesizer, Adobe Photoshop, Audition, and Premiere, Inkscape, Autodesk Tinkercad

Compositions and Performance History

- 2023** *Capriccios #1 and #2*, fixed media audio + video
- Presentation: Unequal Fifths Composer Collective Inaugural Recital, Anaheim, CA, July 21, 2023
- Bulosan: On American Democracy for Narrator, Wind Symphony, and Fixed Media*
- Recording: October 14-15, 2023 – College-Conservatory of Music Wind Symphony, Erik Nordstrom (narrator), Kevin Holzman (conductor), University of Cincinnati
 - Performance: October 13, 2023 – College-Conservatory of Music Wind Symphony, Erik Nordstrom (narrator), Kevin Holzman (conductor), University of Cincinnati
 - Interview discussion on *Pinay Insight* talk show for *Bulosan: On American Democracy*, hosted by Thelma Aranda Sugay, September 1, 2023
 - Recording: December 2, 2021 – Hodgson Wind Ensemble, Rayvon Love (narrator), Jaclyn Hartenberger (conductor), Univ. of Georgia, Athens, GA
- 2021** *Inner Voice/Inner Chaos for Solo Baritone Voice and Fixed Media*
- Performance: July 17, 2021 – Andrew White, baritone voice
Livestream internet performance

2019 *Enigmatic Improvisation for Solo Flute and Electronics*

- Performance: May 17, 2020 – Flute solo version, Kenzie Slottow, flute
Livestream internet performance
- Performance: March 2020. Turn Up Multimedia Festival, Fred Fox School of Music, University of Arizona, Tucson, AZ (cancelled due to Covid-19 lockdown)
- Performance: December 4, 2019 – Tenor saxophone version. Jeffrey Boehl, saxophone. Recital Rep. University of Redlands, Redlands, CA
- Recording: June 27, 2019 – Flute solo version. Gerardo Lopez, flute. University of Redlands, Redlands, CA
- Performance: June 15, 2019 – Wind Trio version. Sound & Fury Concert Series Phaze Ensemble, Artspace, Los Angeles, CA
- Performance: May 30, 2019 – Flute solo version. Gerardo Lopez, flute Phaze Ensemble Recital, University of Redlands, Redlands, CA

Quintet for Brass

- Recording: May 19, 2019 – UGA Bulldog Brass Quintet, led by Philip Smith, William F. and Pamela P. Prokasy Professor in the Arts at UGA, retired New York Philharmonic Principal Trumpet, Dancz Center of New Music, Univ. of Georgia, Athens, GA

Micah 6:8 for SATB Choir and Organ

- Recording: September 2023 – Collegiate Choral Composition Community
- Performance: March 6, 2019 – Doctoral Recital. Justin Bowen (cond.) and choir Dancz Center of New Music, University of Georgia, Athens, GA

2018 *Hommage à Hector Berlioz for Solo Violin, Fixed Media, and Live Electronics*

- Performance: March 6, 2019 – Doctoral Recital. Lucas Scalamogna, violin Dancz Center of New Music, University of Georgia, Athens, GA
- Performance: April 11, 2018 – UGA Student Composer Association Recital Lucas Scalamogna, violin. Dancz Center of New Music, University of Georgia, Athens, GA

The Kapre – the Tree Giant for Piano, 4 Hands

- Performance: April 10, 2019 – Connor Licharz and Sean McJunkin, Junior Recital. University of Redlands, Redlands, CA
- Performance: April 4, 2019 – Connor Licharz and Sean McJunkin, Junior Recital. University of Redlands, Redlands, CA
- Performance: March 6, 2019 – Doctoral Recital. Jacob Mappes and Cameron Gwynn. Dancz Center of New Music, University of Georgia, Athens, GA.

Modular Duet for Saxophones and Dice

- Recording: April 14, 2018 – Harrison Clarke and Erik Elmgren, saxophones. Dancz Center of New Music, University of Georgia, Athens, GA

Sanctus et Benedictus in the Old Style for a cappella SATB choir

- Performance: April 13, 2018 – Choral recital. UGA Repertory Singers, Justin Bowen, conductor. University of Georgia, Athens, GA

2017 *Petit Hommage à René Magritte, fixed media*

- Presentation: November 28, 2018 – Electroacoustic Music recital Dancz Center of New Music, University of Georgia, Athens, GA
- Presentation: November 1, 2017 – Kaleidoscope – Spotlight on the Arts Festival, University of Georgia, Athens, GA
- Presentation: October 15, 2017 – UGA Student Composer Association Recital. Hendershots Café, event sponsored by the University of Georgia, Athens, GA

Premonitions, Landscape at Twilight, fixed media

- Recording: September 4, 2023 – MUSLAB-Cero Records PLANETA COMPLEJO International Exhibition of Electroacoustic Music and Call-for-Projects
- Presentation: March 6, 2019 – Doctoral Recital. Dancz Center of New Music, University of Georgia, Athens, GA
- Presentation: March 8, 2017 – Music and Art Research Symposium (MARS Abstract Submission). Dancz Center of New Music, University of Georgia, Athens, GA
- Presentation: November 19, 2017 – Green Orange Recital Series. University of Redlands, Redlands, CA
- Presentation: November 4, 2017 – Sound & Fury Concert Series. Hollywood Piano Company, Burbank, CA
- Presentation: October 5, 2017 – UGA Student Composer Association Recital. Dancz Center of New Music, University of Georgia, Athens, GA

El Perdido for Solo Baritone voice, Fixed Media, and Live Electronics (2017)

- Performance: April 13, 2017 – Scott Eggert, baritone. UGA Student Composer Association Recital. Dancz Center of New Music, University of Georgia, Athens, GA

[Micro/Industrious] for Chamber Orchestra (2015, rev. 2017)

- Recording: Atlanta Symphony Orchestra Reading/Recording Project, April 14, 2022.
- Finalist, 2016/17 Redlands Community Orchestra Composition Project
- Reading: April 2016 – Version for orchestra. University Orchestra, Co Boi Nguyen, conductor. University of Redlands, Redlands, CA
- Performance: March 28, 2015 -- Version for violin and piano. Artist Diploma Piano Recital, Ian Kaminski, violin; Yubo Wei, piano. University of Redlands, Redlands, CA
- Performance: March 27, 2015 -- Version for violin and piano. Ian Kaminski, violin; Yubo Wei, piano. UR Composition Studio Recital. University of Redlands, Redlands, CA

2016 Soundtrack music to *Cubicles*, fixed media, San Francisco Art Institute

Ascent for Concert Band

- Recording: April 14, 2016 – University of Redlands Wind Ensemble, Eddie Smith, conductor. University of Redlands, Redlands, CA

2015 *Surveillance State for Soprano, Alto Saxophone, Fixed Media, and Live Electronics*

- Performance: November 22, 2015 – Janie Vail, soprano; Kelsey Broersma, alto saxophone. UR Composition Studio Recital. University of Redlands, Redlands, CA
- Recording: November 19, 2015 – Janie Vail, soprano; Kelsey Broersma, alto saxophone. UR Composition Studio Recital, University of Redlands, Redlands, CA
- Performance: January 17, 2016 – Janie Vail, soprano; Kelsey Broersma, alto saxophone. ACLU of Southern California, Tolerance Education Center, Rancho Mirage, CA

South Bend Microfanfare for Alto Saxophone and Trumpet in B-flat

- Performance: November 22, 2015 – Brandon Hansen, trumpet; Nicolai Gervasi-Monarez, alto saxophone. UR Composition Studio Recital. University of Redlands, Redlands, CA

ASCH for Solo Piano

- Performance: March 25, 2016 – Kuni Migimatsu, piano. UR Composition Studio Recital. University of Redlands, Redlands, CA

- Bagatelle for Two Flutes and Piano*
- Performance: November 25, 2015 – MAN Trio, Cultural Centre Banski Dvor, Bosnia and Herzegovina
- Kyrie, Eleison for A Cappella SATB Choir*
- Recording: November 11, 2015 – First Readings Project Choir. Minneapolis, MN
- 2014** *Process_Anomalies for Two Soprano Saxophones*
- Recording: May 19, 2015 – Kelsey Broersma and Nicolai Gervasi-Monarrez, soprano saxophones. University of Redlands, Redlands, CA
 - Performance: March 27, 2015 – Kelsey Broersma and Nicolai Gervasi-Monarrez, soprano saxophones. UR Composition Studio Recital, University of Redlands, Redlands, CA
- 2013** *Jota llongueña for String Quintet*
- Bagatelle for String Quintet*
- here comes Tomorrow for Clarinet, Violin, Viola, and Piano*
- Reading: March 2013 – Redshift Ensemble, California State University East Bay; Hayward, CA
- Dedication for Solo Flute and Two Violins*
- 2011** *Black Aulos for Two Oboes or Two English Horns*
- Performance: November 20, 2011 – Transcription for two clarinets. Malia Au, Aaron Apilado, clarinets. Ad Hoc Composers Recital, California State University, East Bay; Hayward, CA
- Succinct for Solo Viola*
- Performance: May 26, 2012 – Nicholas Morales, viola; Junior Viola Recital, California State University, East Bay; Hayward, CA
- bulacan_polymorphic for Solo Marimba and Mixed Ensemble*
- Performance: June 3, 2011 – Orchestre dB ensemble, Jeffrey Miller, conductor. New Music Recital, California State University, East Bay; Hayward, CA
- 2010** *Les Mémoires Pathogènes de Taenia saginata for Two Alto Saxophones*
- Performance: November 2010 – Alex Attard and Jorge Hernandez, alto saxophones. Composition Studio Recital, California State University, East Bay; Hayward, CA
- Church Sonatas nos. 1-3 for Mixed Chamber Ensemble*
- 2005** Original Soundtrack (fixed media) to an Environmental Health and Safety Department training video, Genentech, Inc.

Professional Memberships and Affiliations

Unequal Fifths Composer Collective (U5C), April 2023 – Present
 Millennium Composers Initiative (MCI), January 2022 – Present
 Society of Composers, Inc. (SCI) membership, October 2017 – Present
 Society for Electroacoustic Music in the United States (SEAMUS), July 2016 – Present